

Name \_\_\_\_\_ Date \_\_\_\_\_

## Language worksheet 4.2

In this worksheet, you will focus on how to create an emotional effect in your writing.

In *The Maze Runner*, the author uses vivid vocabulary to focus the reader on Thomas's reactions.

One way to create this effect yourself is to focus on the vocabulary you use to describe what a character is feeling. For example, compare these two sentences:

- Thomas was really scared.
- A cold shiver of fear snaked down Thomas' spine.

In the second sentence, the writer has described the physical fear – where he feels it (*spine*) and what it feels like (*a cold shiver*). They have also linked it to something people are often scared of (*a snake*). As a result, the second sentence makes Thomas's fear sound much stronger and the writing has more emotional impact.

- 1 Rewrite these 12 sentences in the left column in a similar way to give them emotional impact. You could try using figurative language such as personification, similes and alliteration to improve your vocabulary choices.

He felt lonely.	
She was excited.	
He felt trapped.	
She felt terror.	
He was frightened.	
She was worried.	
He felt lost.	

She was shocked.	
He was in pain.	
She was confused.	
He was terrified.	
She was embarrassed.	