

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0058/02

April 2025

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading text.

This document has 8 pages.

Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–7.

1 Look at lines 5–10.

(a) Give the connective in the **first sentence** of line 5.

..... [1]

(b) The ideas throughout this paragraph link back to the first sentence.
What is the link between the first sentence and the rest of the paragraph?

.....
..... [1]

(c) Why are dashes (–) used in lines 8–9?
Tick (✓) **one** box.

to add emphasis

☐

to introduce dialogue

☐

to define the previous word

☐

to give additional information

☐

[1]

- (d) What does the last sentence in this paragraph (lines 9–10) tell us about Cook?
Tick (✓) **one** box.

She was extremely annoyed.

☐

She was moving quickly.

☐

She was getting wet.

☐

She was distracted.

☐

[1]

- 2 Look at lines 11–13.

The writer uses a short sentence to describe what Cook does and a long sentence to describe what Shenanigan does.

What does the length of these sentences tell us about Cook's and Shenanigan's actions?

The short sentence shows:

.....

The long sentence shows:

.....

[2]

- 3 Look at lines 14–20.

- (a) What do the words *eyes adjusted* tell us about the House?

..... [1]

- (b) The writer uses similes to add more detail to the description of the woman.
Give **two** similes from the text.

-
-

[2]

4 Look at lines 21–28.

- (a) When the woman starts speaking she seems quite sure of herself, and then she realises she has made a mistake.

Explain how the writer shows us these **two** ideas.

-
 -
- [2]

- (b) Why does Shenanigan approach the woman *with her palm outstretched*?

..... [1]

- (c) The rest of the family are slower to meet the woman than Shenanigan.

Give a **two-word** phrase that tells us this.

..... [1]

5 Look at lines 29–38.

- (a) Look at the dialogue between Inheritance and Aunt Schadenfreude.
Explain what happens every time Inheritance speaks and what this tells us about Aunt Schadenfreude's opinion of Inheritance.

.....
..... [2]

- (b) Give the name of the girl that Aunt Schadenfreude thinks is the least annoying.

..... [1]

6 Look at lines 39–48.

- (a) Something about the way Inheritance speaks tells Shenanigan she might be lying. What is it?

..... [1]

- (b) Shenanigan believes that a lie has *a life of its own*.
Explain **in your own words** how the writer develops this idea and use a quotation to support your answer.

Explanation:

Quotation:

..... [2]

- (c) Explain **in your own words** how Inheritance feels about Shenanigan.
Give a quotation to support your answer.

Explanation:

Quotation:

..... [2]

7 Look again at lines 5–38.

Before Shenanigan realises that Inheritance is lying to her, what other reasons do you think might have made Shenanigan take *an instant dislike* to the woman?
Give **two** quotations and explain **in your own words** why you think **each** quotation shows that Shenanigan might dislike her.

Quotation 1:

Explanation 1:

Quotation 2:

Explanation 2:

[4]

Section B: Writing

Spend 30 minutes on this section.

- 8 Your teacher has asked you to write a story with the title 'First Impressions', written using the first person ('I, me'), in which you meet someone for the first time.

You should think about:

- how, when and where you meet
- who you meet and what they're like (physical appearance, behaviour, etc.)
- how you feel about each other
- what happens at the end.

Use the space in the box below to plan your answer.

Do **not** use the space for your answer. You **must** write your answer on the lines on the next pages.

Space for your plan:

[25]

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