

Text C – Into the Dunes

Lines 1–5

Simile:

“the horizon trembled, melting into the sky **as though the world itself had forgotten where land ended and air began.**” ✓

Personification:

“The wind brushed past, dry and restless, carrying with it the faint hiss of sand in motion — **a language spoken by silence.**” ✓

Setting:

A vast, hot desert stretching endlessly with golden dunes and a hazy horizon. ✓

Three words creating a harsh or tense atmosphere:

dry, restless, burned. ✓

Lines 6–13

Evidence narrator feels uncertain about time:

“Time felt uncertain here, bending under the weight of the heat.” ✓

What legend or belief draws the narrator forward? (Tick two boxes)

- ☒ There is a lost city buried under the dunes.
 - ☒ The city sings when the wind passes through it. ✓✓
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Lines 14–21

What does the narrator carry with him?

A canteen. ✓

Phrase showing he is physically struggling:

“Each step sank deep into the dunes... dragging me backward.” ✓

Evidence of determination:

“Still, I pressed on.” ✓

‘Not courage, but surrender.’ — What does this suggest about his mindset?

He has accepted his situation calmly, letting go of fear and control. ✓

Lines 22–30

What does the narrator see from the top of the dune?

He sees ruins or a possible mirage of the lost city. ✓

“Ruins. Or perhaps a mirage.” — Feeling created:

✓ Confusion ✓

Example of imagery appealing to the sense of sight:

“Painted in shades of gold and pale silver.” ✓

How does the narrator feel in the final lines?

Peaceful and fulfilled — he feels connected to the desert and its mystery. ✓

Text D – The River Road

Match each stanza to its main idea

Stanz

a

Main Idea

- | | |
|---|--|
| 1 | The speaker begins their quiet walk beside the river, surrounded by gentle movement. ✓ |
| 2 | Nature comes alive; the speaker feels calm and observant. ✓ |
| 3 | The speaker listens to the river’s message and reflects inwardly. ✓ |
| 4 | The speaker reaches peace and guidance through the journey. ✓ |