



# Worksheet

Name :	<input type="text"/>	Subject:	Story Elements
Class:	<input type="text"/>	Date:	<input type="text"/>

## Descriptive Writing Techniques.

**a.5 Senses** – Writers use sight, sound, smell, taste, and touch to help readers imagine the scene more vividly.

**b.Figures of Speech** – Creative ways of using words to compare or exaggerate ideas, making writing more

**c.Using Adjectives and Adverbs** – Adding describing words to nouns (adjectives) and verbs (adverbs) to give more details.

## Story Elements.

### 1.Plot

-The **plot** is the sequence of events that happen in a story, usually following a structure.

**a.Exposition (Beginning):** Introduces characters, setting, and background.

**b.Rising Action:** Builds tension as the main problem develops.

**c.Climax:** The turning point or most exciting part of the story.

**d.Falling Action:** Events that follow the climax and lead toward the end.

**e.Resolution (Ending):** The story's problem is solved, and the ending is revealed.

### 2.Setting

-The **setting** is when and where the story takes place, including details that shape the mood.

**a.Time:** When the story happens.

**b.Place:** The location of the story.

**c.Weather Conditions:** The climate or environment that affects the story.

**d.Atmosphere:** The overall feeling or mood created by the setting.

**e. Mood:** The overall feeling or emotional effect the story creates for the reader.

### 3.Characters

**-Characters** are the people, animals, or beings in a story. They can play different roles.

**a.Protagonist:** The main character, usually the “hero” of the story.

**b.Antagonist:** The character who opposes the main character.

**c.Dynamic Character:** A character who changes or grows during the story.

**d.Static Character:** A character who stays the same throughout the story.

### 4.Theme

-The **theme** is the main message, lesson, or idea the author wants to share with the reader.

### 5.Conflict

**-Conflict** is the struggle or problem that drives the story.

- **Internal Conflict:** A struggle inside a character’s mind, often about choices, emotions, or beliefs.
- **External Conflict:** A struggle between a character and an outside force (another character, nature, society, etc.).

### Example:

#### Descriptive Writing Techniques

##### 1. 5 Senses

The glittering gown sparkled (sight), the clock struck loudly at midnight (sound), the sweet smell of the feast filled the air (smell), the rich cake tasted delicious (taste), and the glass slipper felt smooth and cold (touch).

##### 2. Figures of Speech

Cinderella’s heart raced like a drum as she ran from the ball. (simile)

##### 3. Using Adjectives and Adverbs

The kind, gentle Cinderella quickly hurried home before the spell broke.

## Story Elements

### Plot

- **Exposition (Beginning):** Cinderella lives unhappily with her cruel stepmother and stepsisters.
- **Rising Action:** The fairy godmother helps her attend the royal ball in a magical gown and carriage.
- **Climax:** Cinderella runs away at midnight, leaving behind her glass slipper.
- **Falling Action:** The prince searches for the slipper's owner throughout the kingdom.
- **Resolution (Ending):** The slipper fits Cinderella, and she marries the prince.

### Setting

- **Time:** Long ago, in a time of kings and castles.
- **Place:** Cinderella's home and the royal palace.
- **Weather Conditions:** Clear nights that allow the royal ball to take place.
- **Atmosphere:** Magical and hopeful, but also tense when midnight approaches.
- **Mood:** The mood is often hopeful and magical at the ball, but tense and anxious as the clock nears midnight.

### Characters

- **Protagonist:** Cinderella, the kind young woman who faces hardships.
- **Antagonist:** The wicked stepmother, who tries to keep Cinderella away from happiness.
- **Dynamic Character:** Cinderella, who grows from a mistreated servant into a confident princess.
- **Static Character:** The stepmother, who remains cruel and selfish throughout.

### Theme

- In Cinderella, the theme is that kindness and patience are rewarded, and true goodness shines brighter than cruelty.

### Conflict

- **Internal Conflict:** Cinderella struggles with sadness and hope, wondering if her dreams will ever come true.
- **External Conflict:** Cinderella must overcome the cruelty of her stepmother and stepsisters to find happiness.