



Answer Key.

The Harbor

Q1: Which part do you think is the most real and exciting?

(Note: This is an opinion-based question, so answers will vary. A strong answer will point to a specific part and explain why.)

Example Answer: The description of the lighthouse and its keepers is the most real and exciting. The details of the "flames roaring at its peak," the keepers with "faces blackened with soot," and the "polished white stones gleaming like a jewel" create a powerful and vivid image that appeals to the senses of sight and sound, making the scene feel alive and dramatic.

Q2: What are the techniques used? Give evidence from the text to support your answer.

(Note: Students should identify literary techniques.)

Example Answer: The writer uses personification and imagery.

Personification: "The sky blushed with streaks of orange and pink..." - This gives the sky human qualities, making the dawn scene more vivid and emotional.

Imagery: "The air was alive with the calls of merchants...the clatter of hooves on cobblestones, and the briny scent of the sea..." - This appeals to the senses of hearing and smell, creating a rich, immersive picture of the bustling harbor.

Q3: Choose two descriptions from the text that tell you how important the building of the lighthouse was.

It was "a symbol of the city's wealth and power." This shows it was not just functional but represented the city's status and success.

Its beam of light was "a promise of safety and prosperity for all who entered the harbor." This shows it was crucial for guiding ships safely, which was directly linked to the city's economic prosperity through trade.

Q4: Infer the meaning of the following words.

Furled: Rolled or folded up tightly. (Inferred from the context of ships' sails not being in use while in the harbor).

Gleaming: Shining brightly, reflecting light. (Inferred from the context of "polished white stones" in the "sunlight").