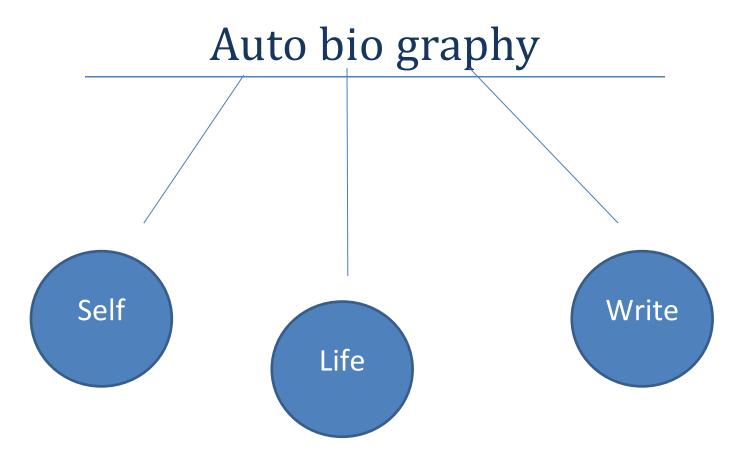


Autobiography



Compare between the Biography and Autobiography

| Biography | Autobiography |
|--|--|
| Personal recount A personal recount is a type of writing that retells events that actually happened to a person. | Personal recount A personal recount is a type of writing that retells events that actually happened to a person. |
| Factual Factual means it is based on real facts and true events, not made up or imagined. | Factual Factual means it is based on real facts and true events, not made up or imagined. |
| Third Person Narrative (he/she/they) because it's about someone else's life. | First Person Narrative (I/me/my) because it's about the writer's own life. |

Learners' Book p. 62

Audioscript: Another Life

Chapter 1: Boasting

I used to boast about many things when I was a child, especially on the occasions that we came over to England from India – three times before I was 11 years old – and each time I had to start making friends all over again in a new school. So when I was asked questions about myself in the different school playgrounds I got to know, it would often go as follows:

Q: "Where do you come from?"

A: "India."

I knew they thought of tigers and elephants and monkeys and fakirs sleeping on beds of nails.

Q: "Where were you born?"

A: "In the Himalayas."

That impressed them. They imagined my mother giving birth to me on the icy slopes of Mount Everest some twenty-nine thousand feet up, when in fact I was born about six thousand feet up in the Community Hospital, Landour, Mussoorie which was in the foothills of the Himalayas.

Q: "Have you ever seen a tiger?"

I may have been a boaster, but I wasn't a liar, and to this day I can't say that I have. But I still managed to make it sound glamorous and dangerous.

A: "Not exactly, but I've seen its footprints in the mud and followed it all along the banks of the Brahmaputra River, and I've seen the long grass crushed where it has just lain, and I've seen the remains of its dinner still fresh, and known that it was not far away – maybe even watching us."

- a Try to remember the details as you discuss these questions.
 - Where and when does Jamila Gavin begin her story?
 - What challenges did she face when she was at school? Name two.
 - What things did she boast about? Name two.
 - How does she describe herself in her story?
 - Who was she trying to impress? Why?
 - In the last sentence, what connective is repeated?
 This sentence is much longer than the others. What is the effect?
 - Choose words from this list to describe the register.



Answers:

- 1 a The story begins with a conversation in the school playground at a new school.
 - Challenges: living in two countries, starting a new school, making new friends, starting conversations with strangers.
 - She boasts about being born in India in the Himalayas, following tiger footprints
 - A boaster but not a liar.
 - She was trying to impress her peers/new friends. She wanted to make friends / sound interesting / make them jealous / fit in.
 - 'and' is repeated. The longer sentence gives a sense of gathering enthusiasm.
 - Register: relaxed, funny