



# English

## Stage 9

## Paper 1 Non-fiction

2024

# Cambridge Lower Secondary Progression Test

Name

## Class

Date \_\_\_\_\_

**1 hour 10 minutes**

Additional materials: Insert

## INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- Suggestions for how long to spend on each section are given in the booklet.

## Section A: Reading

*Spend 35 minutes on this section.*

Read the **text**, an article about the history of sneakers, in the insert, and answer Questions 1–10.

1 Look at lines 4–11.

(a) Give **one** word or phrase from the text that describes the original purpose of sneakers.

..... [1]

(b) Explain the meaning of *strides* as it is used here and why it is appropriate in the context of the article.

Meaning here: .....

Appropriate in this article because: .....

..... [2]

2 Look at lines 13–22. Give **one** word which means 'putting on'.

..... [1]

3 Look at lines 24–31.

(a) What was the breakthrough which led to the production of casual footwear?

..... [1]

(b) Why are dashes ( – ) used here? Tick (✓) **one** box.

to give an example

☐

to give the exact name

☐

to give extra information

☐

to give a simpler explanation

☐

[1]

(c) What impact does the writer create by using dashes instead of brackets?

..... [1]

4 Look at lines 33–42.

(a) What does the verb *shaped* mean as it is used here?

..... [1]

(b) Give **one** verb from the text which means 'made effective use of'.

..... [1]

5 Look at lines 59–68. Why is '*sneakerheads*' in inverted commas?

..... [1]

6 (a) What literary feature has the writer used in each of the subheadings? Tick (✓) **one** box.

metaphor	<input type="checkbox"/>
oxymoron	<input type="checkbox"/>
alliteration	<input type="checkbox"/>
assonance	<input type="checkbox"/>

[1]

(b) What overall effect does the writer create by using the same literary technique in each of the subheadings?

..... [1]

7 Give **two** features of informal language used in the text. Give a quotation from the text to support your answer.

Feature of informal language 1: .....

Quotation 1: .....

Feature of informal language 2: .....

Quotation 2: .....

[4]

- 8 In the first section (Your best foot forward), sneakers are described as *fashionable objects of desire* (line 5). This idea is repeated throughout the text. Complete the table below with quotations from the text giving a similar idea from different sections.

Section	Quotation
Your best foot forward	<i>fashionable objects of desire</i>
Comfort is king	.....
Contemporary to cool	.....
The commercialisation of cool	.....

[3]

- 9 Look at lines 33–42. How did the Olympics influence the development of sneakers? Write a summary of the main events in no more than **40 words**.

.....

.....

.....

.....

.....

[2]

**10** Do you think fashionable sneakers are worth the money people pay for them? Tick (✓) **one** box.

Yes

☐

No

☐

Explain your answer by giving **two** reasons. Support each reason with evidence from the text.

Reason 1: .....

Evidence 1: .....

Reason 2: .....

Evidence 2: .....

[4]

**Section B: Writing**

*Spend 35 minutes on this section.*

- 11** Your English teacher has asked you to write an article for your school website describing how your experience of learning at school has changed over the years.

You should consider:

- ways of learning (individually, pairs, groups)
- how your teachers work and interact with students
- homework (the type and amount)
- your targets/goals.

Space for your plan:

Write your article on the next page.

[25 marks]



